

## EVENT DESCRIPTION SHEET

*(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.*

 *Please provide one sheet per event (one event = one workpackage = one lump sum).*

PROJECT	
Project name and acronym:	The Food Club - TFC
Participant:	Mestska cast Praha-Kolovraty – Praha-Kolovraty
PIC number:	898532050

EVENT DESCRIPTION	
Event number:	7
Event name:	Workshop: Brewing friendship. Beer as an element of Czech culture
Type:	Workshop
In situ/online:	in-situ
Location:	Czech Republic, Praha-Kolovraty
Date(s):	June, 17th, 2023
Website(s) (if any):	<a href="https://www.foodclub.blog/category/results/">https://www.foodclub.blog/category/results/</a> <a href="https://www.kolovraty.cz/vismo/osnova.asp?id_osnova=6321&amp;n=mezi_narodni-spoluprace&amp;p1=6321">https://www.kolovraty.cz/vismo/osnova.asp?id_osnova=6321&amp;n=mezi_narodni-spoluprace&amp;p1=6321</a>
Participants	
Female:	15
Male:	25
Non-binary:	0
From country 1 [France]:	4
From country 2 [Spain]:	2
From country 3 [Italy]:	4
From country 4 [Romania]:	5
From country 5 [Czech Republic]:	25
Total number of participants:	40
From total number of countries:	5
Description	
<i>Provide a short description of the event and its activities.</i>	
The first day of the project meeting took the participants to Břevnov Monastery in Prague, the oldest male monastery in Bohemia. With a rich brewing history dating back to 993, the monastery held the	

oldest written proof of beer brewing in the Czech lands. The participants enjoyed a guided tour of the brewery, a museum visit, and a beer-tapping workshop. A historian and social researcher joined them, leading informative discussions on the social, historical, and cultural significance of beer in Czech society.

The visit to Břevnov Monastery provided insights into the deep connection between beer and Czech cuisine. The monastery's brewery, established in 993 and closed in 1889, holds historical importance as the oldest documented brewing site in the Czech lands. The participants engaged in discussions with a historian and social researcher, exploring the role of beverages in different cultures. A beer degustation session allowed them to savor various Czech brews and appreciate the craftsmanship behind the country's beer-making tradition.

The first day of the project meeting combined historical exploration, cultural appreciation, and gastronomic experiences. Břevnov Monastery offered a glimpse into Czech brewing heritage, while the presence of a historian and social researcher fostered discussions on the societal impact of beer. Through brewery tours, museum visits, and beer degustation, the participants deepened their understanding of Czech beer and its significance in shaping Czech identity and community.

The target groups of this event included representatives of partner municipalities (traveling delegations), citizens of Prague-Kolovraty and of the greater area of Prague, including people with different cultural backgrounds.

The achieved objectives of the activity are:

- the organization of a beer workshop in Prague, with the purpose of discussing the socio-cultural value of beverages, with the role of beer in the Czech society as conversation driver.
- the provision of an informed and comprehensive point of view through the participation of a historian and social researcher, providing insights on the historical, social, cultural, and economic role played by beer in the Czech society. Further focus was provided on Czech beer as an element of national identity and item for international branding, especially as a fundamental driver of tourism for the entire Czech republic.
- a debate among project partners on how beverages in their communities are used to bring people together, represent their country abroad, etc.

The overall results achieved by this activity are considered satisfactory by project partners, as they deepened their knowledge on social implications of beverages, which in many cultures are considered fundamental for the promotion of local traditions and mostly, for the inclusion of foreign people into local culture.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).